

Drawing out the art of a good wine

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ARTISTIC FLAVOUR: Elizabeth Willing will explore links between wine and art during a residency in Adelaide.
Picture: DAVID KELLY/MUSEUM OF BRISBANE

TURNING wine into art that messes with your senses will be part of a world-first experiment at Urrbrae this year.

The Australian Wine Research Institute will host artist Elizabeth Willing, 30, of Brisbane, for a 12-week residency sponsored by the Adelaidebased Australian Network for Art and Technology (ANAT).

Willing is looking forward to working with the institute's sensory lab from May 27.

"You know when you talk about wine and it's got certain flavour attributes, that sort of data will be translated through the creative process," she said.

"Maybe they'll be turned into colours, or shapes or textural effects and then those will be used as materials to create, maybe painting, maybe drawing, maybe video work."

ANAT director Vicki Sowry said the wine/art residency would break new ground.

"It's the world's first time that an artist has gone to work with a national wine institute around sensory and flavour research, as far as we are aware," she said.